

## 2025 Spring Conference GUIDELINES

*Please review all guidelines & categories!*

For more info, visit the FAQ page on our web site,  
[www.artistsofminnesota.org](http://www.artistsofminnesota.org).

### General Information

- Registration fee of \$25 allows you to participate in the weekend events, including the exhibit of two pieces of art. Registration fee is not refundable.
- All exhibitors must be Artists of Minnesota members.
- Works must be recent, completed within the last three years and not exhibited in prior AOM shows.
- All work must be original. You cannot copy another artist's work. You cannot copy another person's photographs without permission. Copies or prints of work will not be accepted.
- All exhibitors must register before the conference.
- **DEADLINE for REGISTRATION: April 7, 2025.**
- All work entered in the Spring Conference will remain with the exhibit until the conference closes on Sunday; no exceptions.
- All wall-hanging exhibit entries must be framed (unless frame is inappropriate for work) and wired for hanging. **Sawtooth hangers NOT acceptable.** Frame can be wood, metal, or plastic. Plexi-glass is preferred glazing material. Artists using glass will be responsible for any breakage/damage to paintings or injury to others or objects marred or ruined by broken glass.
- The conference committee will hang works measuring **UP TO** framed size of 32"x40". **Artists must provide own easel for larger paintings.**
- Art must be labeled with labels provided.
- Changing of categories after the deadline date is not allowed. Art should be entered in the same category, (unless required because of medium).
- Artwork can be priced for sale.
- A statement must be signed by the artist stating that the entry is the artist's own work, and that Artists of Minnesota and others involved with the Spring Conference shall not be liable for any damage or loss of work. (See entry form.)
- Artists who will be having someone deliver or retrieve their work to and/or from the conference must have designated the name of person. (See entry form.)
- If there are less than ten entries in any category, it may be combined with another category.

### Categories/Divisions:

1. **Opaque** (oil, acrylic, gouache, tempera)
2. **Transparent** (watercolor, acrylic used transparently)
3. **Pastel, Drawing & Graphics** (pastel, ink, pencil, charcoal, crayon)
4. **Mixed Media** (more than one medium, collage, NOT 3D - see category 5)
5. **Three-dimensional** (all media, judged together)
6. **Master Division** (all media, judged together)
7. **AOM Newcomer Division** (all media, judged together)
8. **Exhibit Only** (entries will not be judged)

### SEE BELOW FOR MORE INFORMATION REGARDING CATEGORIES/DIVISIONS.

#### Category/Division Details:

\***Categories 1-3** are for artwork done with a specific medium. If more than one medium (even a small amount of one) is used, the artwork cannot be entered into these categories.

\***Category 4, Mixed Media** is for artwork done with a combination of media.

\***Category 5, Three-dimensional** is for sculptures and artwork with dominant painting elements on a 3D surface. Artwork that has 3D elements attached to a flat surface. Not allowed: pottery, jewelry, carvings, fabrics or textiles without dominant painting elements.

\***Division 6, Master** is for artists who have previously won either two "1st Place" awards or one "1st Place" and one "Best of Show" in other categories. Also, artists who consider themselves at the highest skill level should enter in this division. All media is judged together.

\***Division 7, AOM Newcomer** is for artists who are entering art to be judged for the first time. However, they also have the option to enter in categories 1, 2, 3, 4, 5, or 8 if they choose to. All media is judged together.

\***Division 8, Exhibit Only** will not be judged.

If you have any questions, email:  
[artistsminnesota@gmail.com](mailto:artistsminnesota@gmail.com),  
or call Conference Coordinator  
Sue Brown Chapin at 218-565-2359.